

Nikita Germaine



Nikita Germaine is another bright star to emerge from the talent rich soil of Oakland, CA. As the youngest of twelve children, she's been singing since she was a young girl in talent shows from elementary thru high school. After studying music at Merritt College and San Francisco State University, Nikita decided to pursue her music career, performing in clubs in the San Francisco Bay Area, creating an industry buzz. She soon took her talents to the recording studio developing her own musical style and sharpening her songwriting skills. It was during this time she was introduced to Grammy winning producer Narada Michael Walden. Impressed with Nikita's unique voice, she quickly became part of Narada's signature sound and he had her singing vocals on album's such as Aretha Franklin's "Who's Zoomin Who" CD. Since then she has contributed vocals on projects for artist's such as Whitney Houston's, LaToya London, Tevin Campbell, Steve Winwood, Curtis Mayfield, and Shanice Wilson.

Nikita's stunning beauty and sultry voice caught the eyes and ears of Motown Records which she called home for her debut album "As Sweet as it Comes." Nikita again teamed up with Narada Michael Walden, this time as THE artist and he produced 1 of the singles "All Over You, All Over Me." She also ventured into song writing and co-wrote "Take Me Higher" with Narada for Diana Ross. Nikita's sophomore album "Just Kita" was produced by Darkside of Family Tree Productions and many of the songs she penned herself. Reviews have praised the record for its soulful sounds and Nikita's timeless voice.

Over the years Nikita have performed on stage with legends, such as Narada Michael Walden, Stevie Wonder, Patti Austin, Chaka Khan, James Taylor, George Michael, Carlos Santana, Steve Winwood, Sheila E, Tevin Campbell, and Shanice Wilson. Nikita has contributed vocals on various recording artist, Whitney Houston's "Body Guard", Aretha Franklin's "Who's Zooming Who, Regina Belle's "Passion" and Tevin Campbell's "I'm Ready" and many more.

As former member of the Narada Michael Walden's own band they toured Tokyo and Nagoya in February of 2012 performing stellar shows at the Blue Note.

In May of 2012 she was asked to tour with the Grammy Award winning band "Train" for 3 months which led to an invitation to become a permanent band member. "Train" has been a rewarding and fascinating experience for Nikita. They have traveled around the globe to places such as, Singapore, Australia, Dubai, London and many more performing many of their signature songs like, Hey Soul Sista, Meet Virginia, 50 Ways, Drive By, Calling All Angels and Mary Me.

Nikita's passion for music keeps her moving forward allowing her to tap into the other genres of music that she loves, namely Jazz. She grew up listening to legends such as, Dinah Washington, Nancy Wilson, Sarah Vaughn, Billie Holliday and Ella Fitzgerald, leaving a lasting impression. Nikita has performed her one woman show singing jazz and is scheduled to release her debut Jazz EP some time in 2021 singing some of the great jazz standards along with original songs she has written.

Nikita has also formed a dynamic musical duo "Les Femmes Fatales" with singer songwriter Sakai and they have released the song & video "? Is That Enough" to help bring awareness, accountability, responsibility and give hope to people all around the world as we navigate through these times of political and social unrest and worldwide health concerns.

We Got To Show We Care...

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